

FOR IMMEDIATE RELEASE

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Documentary of Innovative Indigenous Band Khu.éex' led by Artist Preston Singletary to Have World Premiere at Nativisions Film Festival

Seattle, WA, September 21, 2026 Seattle based production company **Heartstone Studios**, is excited to announce the World Premiere of their documentary film **KHU.ÉEX': THE MAGIC OF NOISE** at the **Nativisions Film Festival** located near the California/Arizona border in the town of Parker home to the Colorado River Indian Tribe Reservation represented by the Mohave, Chemehuevis, Navajos and Hopi. **The Screening will be in the evening on September 25th at the Bluewater Resort & Casino Cinema.** Executive Producer John W. Comerford (AROUND THE FIRE, ICONS AMONG US, THE BREACH) will be in attendance along with director Michael Kleven and Producer Elke Hautala. Nativisions Film Festival is "dedicated to preserving and promoting Indigenous culture through film, media education and language revitalization".

The band Khu.éex' (pronounced koo-eex) features a unique mix of spoken word, native storytelling, and singing, performed with an experimental approach with rock/funk aspects. Khu.eex' continues to seek out ways to innovate within cultural traditions of the Tlingit, Haida, and Siksika people of the Pacific Northwest.

The feature length documentary film is an intimate love letter to the creative process. It follows the journey of the indigenous focused band over a tumultuous decade from the group's inception through love, loss and creativity as they waded into the shadows of cultural genocide by performing and creating music that illuminates and elevates the spirit. You can view the trailer on Vimeo at: <https://vimeo.com/352192286> or find out more about the film on its landing page [here](#).

Founded through a chance meeting via a Kickstarter campaign between Preston and funk music legend Bernie Worrell (Parliament Funkadelic, Talking Heads) this group has included a rotating cast of many talented musicians and artists who are featured in the film: Skerik (Garage-a-Trois, Critters Buggin), Stanton Moore (Galactic), Tim Kennedy and Hans Teuber (Teatro Zinzanni) with Native American artists such as Captain Raab (Red Earth), Ed Littlefield (Dallas Brass, Juxtapercussion), Clarissa Rizal, Gene Tagaban, Arias Hoyle and Sondra Segundo. For more on the band's most recent music and performances, visit: www.khueex.com

"We are deeply honored to have our premiere at Nativisions Film Festival. Our goal is to not only have a wide distribution with select festivals, multimedia educational events and public television screenings but to collaborate with likeminded organizations to help achieve a greater understanding of Alaskan Native and Native American culture, activism and the issues facing diverse groups today." Elke Hautala explained. Executive Producer John W. Comerford further added, *"It is a precious opportunity to explore an artist's alternative form of expression outside of their globally recognized work, Preston's passion, heritage and spirit materializes in the invisible art of music adding another dimension to his creations in the visual medium of fine and public art glass sculpture."*

First time feature director, Michael Kleven, emphasized allyship, education and understanding: *"It has indeed been a labor of love shepherding this important film through a challenging period in our country's history. While we rarely get the opportunity to impact the world politically, this film demonstrates the power of music and creative community as a weapon against oppression."*

John, Michael, Elke, Preston and members of the band are available for interviews and photos/videos are available upon request.

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